



ATAR course examination, 2021

Question/Answer booklet

VISUAL ARTS

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Source booklet

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	40	40
Section Three Essay based on research/ investigations	2	1	60	40	40
Total					100

Instructions to candidates

- The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
- Write your answers in this Question/Answer booklet.
- Answer the questions according to the following instructions.

Sections One and Two: Answer all questions.

Section Three: Answer one question from a choice of two.
- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
- The Source booklet is not to be handed in with your Question/Answer booklet.

See next page

Section Three: Essay based on research/investigations**40% (40 Marks)**

This section contains **two** questions. You must answer **one** question. Write your answer on the lined pages following Question 5.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 4**(40 marks)**

Important: There are two parts to this question. You must indicate clearly the question and the part you are answering in the boxes provided on the following pages.

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- (a) With reference to the above statement, examine how your research/investigation artist(s) commentaries and/or points of view have prompted you to consider alternative viewpoints. Using art terminology, refer to more than **one** artwork to support your personal response. (20 marks)
- (b) Discuss how contextual factors have shaped the meaning and/or purpose and inspired the choice and application of media and/or materials in your research/investigation artist(s) art practice. (20 marks)

or

Question 5**(40 marks)**

Important: There are two parts to this question. You must indicate clearly the question and the part you are answering in the boxes provided on the following pages.

One of the most fundamental and practical aspects of art is the importance of materials. The stuff that artists use when they make a work of art influences both form and content. Every material brings something special to the creative process and the finished work.

Infinite Dictionary.

- (a) With reference to the above statement, discuss how your research/investigation artist(s) selects and manipulates materials, media, style and/or techniques as part of their creative process. Using art terminology, refer to more than **one** artwork to support your response. (20 marks)
- (b) Discuss how contextual factors (social, cultural and/or historical) have influenced the opinions of your research/investigation artist(s) commentaries and/or points of view. Provide a personal response to evaluate the effect that these factors have made upon your research/investigation artist(s) art practice. (20 marks)

End of questions

ACKNOWLEDGEMENTS

- Question 4** Quote adapted from: Wright, S. (2013). *The art of life: How arts and culture affect our values*. Retrieved April, 2021, from <http://www.missionmodelsmoney.org.uk/re-think/>
- Question 5** Quote from: Infinite Dictionary. (2017). *Art and the importance of materials: Part 1*. Retrieved April, 2021, from <http://infinitedictionary.com/blog/2017/07/20/art-and-the-importance-of-materials-part-1/#:~:text=One%20of%20the%20most%20fundamental,process%20and%20the%20finished%20work>

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